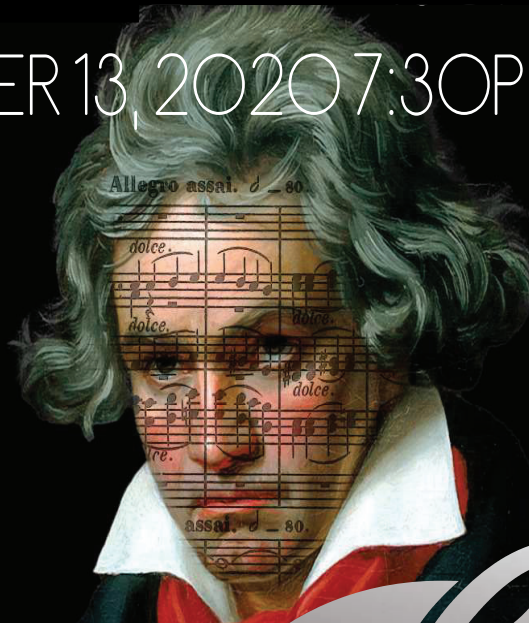


2020-21 SEASON: FACE THE MUSIC

CONCERT

NOVEMBER 13, 2020 7:30PM



MAGIC VALLEY SYMPHONY

FIRST VIOLIN

Lori A. Casperson, Concertmaster
Becca Garrigues
Lacey Klingler
Makayla Barfuss

SECOND VIOLIN

Elizabeth Thomsen, Principal
Lisa Ault
Emily Mallory
Chris McFall
Elayna Crofts
Faith Wettstein
Alex Helms
Julia Megargle

VIOLA

Kevin Howard, Principal
Elizabeth Barker
Mark Shipley
Anna Turner

CELLO

Barry Hamilton, Principal
Lorna Pringle
Leslie Taylor
Matthew Zech
Katie Hansen
Hunter Price

BASS

Dean Rodemack, Principal
Dick Brown
Valerie Illguth

FLUTE

Jo Ann Gerrish
Sue Knott
Criscell Roberts

OBOE

Janie Griff

CLARINET

Linda Aufderheide
Lisa Odaffer

BASS CLARINET

Kayla Miller

BASSOON

Clark Anderson

HORN

Paula Brown Sinclair
Catherine A. Doyle

TRUMPET

Richard Speicher
Skila Jennings
Justin Lattin

TROMBONE

Brayden Norwood
Hiroshi Fukuoaka
Jerry Green

TUBA

Jeffrey S. Silcock

PIANO/HARP

Pernecia Heinemann
Justin Lattin

TIMPANI

Jordon Wiersema

PERCUSSION

Richard Manwaring

STAGE MANAGER

Elizabeth Thomsen

LIGHTING/SOUND/VIDEO

Daniel MacLerran
Mike Crane

Megahn Burnham

MUSIC LIBRARIAN

Linda Aufderheide

PROGRAM NOTES/GRAPHICS

Paula Brown Sinclair

PRE-CONCERT POWERPOINT

Valerie Illguth

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Tom and Mary Wagoner, Administrators



Our 2020-2021 Season: *Face The Music!*

Fall Concert II

Friday, November 13, 7:30pm

CSI Fine Arts Auditorium

Live-Stream on CSI YouTube Channel

featuring

Youth Soloists

Katie Hansen, soprano

Lucy Whitney, pianist

This concert is generously sponsored by

Jensen Jewelers

- Our concert will last about 60 minutes without an intermission. Thank you for coming! Due to Public Health Guidelines, we can only have 50 people in the auditorium at a time, which is the orchestra and technical staff!
- **Thank you to Jensen Jewelers for donating our full carat diamond earrings!** Raffle tickets have been on sale in the lobby before and after our concerts \$5 for one and \$20 for five. Giveaway will be tonight! We will start another raffle in February to be given away in April.

MAGIC VALLEY SYMPHONY thanks the following ...

- > Our Symphony League, Elaine Bowen, President
- > Our 2020-2021 Donors & our 2019-2020 Maestro's Circle Members
- > The Administration, Faculty, & Staff of the College of Southern Idaho, Dr. Dean Fisher, President
- > Ataraxis Accounting and Advisory Services for sponsoring our program insert

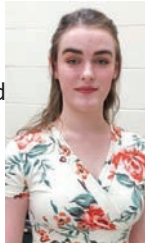
Program

Variations on a Shaker Melody Aaron Copland

Juliet's Waltz Song, "Ah! Je veux Vivre" from Romeo and Juliet Charles Gounod
Katie Hansen, soprano, 2020 Youth Soloist

CSI sophomore music major KATIE HANSEN, has studied with Serena Jenkins Clark for three years. Fully half of that time has involved work on the teacher-recommended "project piece." She intends to continue at a major conservatory and dreams of Curtis.

"Ah! Je veux vivre," Juliet's Waltz Song for soprano from Charles Gounod's opera "Romeo and Juliet" soon became much more than a project. She welcomed the opportunity to play a character she found "fun- lively and bubbly." She found it exciting to work on, but not without challenges, described pointedly as "the runs."



Variations on a Theme of Haydn Johannes Brahms/arr. Leidig

Adagietto from Symphony No. 5 Gustav Mahler/arr. Keiser
MVS String Section with Pernecia Heinemann, piano

The 1904 audience in Cologne, Germany, cared little for the new symphony: the orchestra was oversized, the conductor was just some conductor from Vienna, and the music- long and boring with interludes of gratuitous drama and musical violence. But, wait . . . there was that Easter-egg of a fourth movement, that "little adagio" that started low and calm and full of wishful expectancy, unfolding slowly, then soaring into a graceful and heartfelt declaration of affection before receding to a peaceful closure. We now know it was the composer's love letter to the woman he would marry.

The *Adagietto* of Gustav Mahler's *Symphony No. 5* has become his most often performed and best loved symphonic work, an audience favorite that has overcome its association with death and found a home in popular culture. And, it is the perfect metaphor for the 2020 Magic Valley Symphony-- bringing you eight minutes of classical music comfort in this chaotic time.

Piano Concerto No. 2 in G Minor, Andante Sostenuto Camille Saint-Saëns
Lucy Whitney, pianist, 2020 Youth Soloist



LUCY WHITNEY grew up on a home where the piano gets a workout and learning to play it is expected. Her first teacher for two years was Big Brother Truman. (He and sister, Lily, may be remembered as prior MVS Youth Soloist Competition winners.) Now a home-schooled high school senior, Lily studies piano with Jo Gerrish, and hopes to continue schooling at BYU. Although her major is uncertain, she will continue to play piano "for sure."

The *Piano Concerto No. 2 in G minor* of Saint Saëns was just one piece suggested by her teacher, but it was the one that resonated. She liked the romantic, emotional tone and found it "fitting" in that it suits her small hands.

Finale from Symphony No. 7, Allegro con brio Ludwig Van Beethoven
In celebration of the 250th anniversary of Beethoven's birth

Was it "[my] most excellent symphony" according to the great Ludwig van Beethoven or was it the work of a composer who had lost his mind, claimed by one critic or by another, was seriously intoxicated? The proof is in the finale movement.

Beethoven's seventh symphony was unlike any heard before. There was the prolonged introduction in the first movement that resolved into a rhythmic dance much like an Irish jig. The slow second movement, slow only in relation to what came before and after, led to the dancingly sprightly scherzo of a third movement-joyful and exuberant- just where the audience expected a sedate minuet.

So, if anyone was disturbed by that much eccentricity, would they suspect the composer was merely preparing them for what was to come? The *Allegro con brio* finale, forceful if not fast, opens with a repeated 4-note motif (a mirror image of the famous "knock at the door" that opens Beethoven's Fifth Symphony). It persists with an insistent rhythm and frenetic energy that is primal, even savage. He held nothing back, resorting even to his rare *fff* dynamic.

When Beethoven himself conducted the premiere in Vienna in 1813, his physical performance was exaggerated and gymnastic as he- despite profound hearing loss- was caught up in his Bacchanal.

It is no mystery why his *Symphony No. 7* has come to be known as the "dance symphony." With its climactic finale we continue our celebration of the 250th anniversary of Beethoven's birth.

THANK YOU for viewing our concert!

We hope you will be able to attend in person at our February Concert and encourage you to bring your friends!

★ THANKS TO OUR GENEROUS DONORS FOR 2020-2021!

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Carma's Kids

Carma's Kids Carma's Kids is a music education program promoted by the Magic Valley Symphony and Magic Valley Symphony League to encourage student musicians and provide opportunities to further their musical studies and broaden their musical horizons. Carma's Kids honors the memory of longtime Symphony and League friend, Carma Smith.

Carma's Kids Practice Awards

The Carma's Kids Practice Awards honor students who demonstrate dedication to their instruments through daily practice. Award winners are recognized at each Symphony concert and in the program materials. First time honorees receive a medal; subsequent recipients receive a recognition pin for placement on their medal ribbon.

All past and present recipients are encouraged to wear their medals to each Symphony concert.

We will recognize a new round of Carma's Kids Practice Achievers at our February concert.

If you are the parent of a student musician or a music teacher who wants a new incentive for your students, please contact our Carma's Kids Administrators Tom and Mary Wagoner, tom.wagoner@kws.com.

Our Next Concerts...

Thursday/Friday, February 25/26, 7:30pm

Toronto-based Pianist Kevin Ahfat performs
George Gershwin's amazing *PIANO CONCERTO IN F*.
The Symphony will perform more Beethoven!

Thursday/Friday, April 22/23, 7:30pm

Allen and Laura Vizzutti join us for an evening of trumpet & piano magic
to celebrate our 61st Anniversary!

★ **Web:** www.mvsymphony.org

★ **Instagram:** [@magicvalleysymphony](https://www.instagram.com/magicvalleysymphony)

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